

# Music development plan summary: Dronfield Henry Fanshawe School

## Overview

Detail	Information
Academic year that this summary covers	2026
Date this summary was published	February 2026
Date this summary will be reviewed	September 2026
Name of the school music lead	Ms Claire Troth (Head of Music and A
Name of school leadership team member with responsibility for music (if different)	Mr Ross Metcalfe (Head of CEA faculty)
Name of local music hub	Derbyshire Music Service
Name of other music education organisation(s) (if partnership in place)	N/a

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

**Music at DHFS aims to** challenge, excite and be inclusive. Our doors are always open to new opportunities to work with professionals in the industry, the local community and other schools. We aim for every child to experience music in a fun and engaging way where students are provided the learning opportunities through the curriculum, enrichment both within and outside of the school, to be motivated, excited and challenged, to experience the magic of music.

Music is a part of the Creative and Expressive Faculty here at DHFS which provides opportunities for collaboration with performances and schemes of work.

At Dronfield Henry Fanshawe students are offered a broad, creative and exciting music curriculum across KS3, 4 & 5. To view the learning journey please click the link:

[School music development plan summary template.docx](#)

### **Curriculum Intention**

It is the intention of the Music Curriculum to be broad, engaging, current, inclusive and inspiring. The curriculum has been designed from KS5 downwards to fully prepare the students to reach and exceed their potential. The intention is to prepare students with skills and qualities for the next stage in their life. We intend to expose students to new experiences, to challenge and develop confident leaders who can communicate, problem solve and think creatively, independently and as part of a team.

The KS3 Curriculum has been sequentially planned with careful consideration to expose students to a wide variety of genres, cultures, elements and instruments.

<b>Curriculum Time</b>		2026	
2 week timetable	<b>Music no. of lessons</b>	No. in class	
<b>KS3 Yr 7 - 9</b>	1 per week	Ave 30	
<b>KS4 Yr 10</b>	5 over 2 weeks	17	
<b>KS4 Y11</b>	5 over 2 weeks	15	
<b>KS5 Y12</b>	No current Y12		
KS5 Y13	5 per week	4	

In Y7, Y8 and Y9 (KS3) students study the following topics.

	HT1	HT2	HT3	HT4	HT5	HT6
Year 7	Instruments of the orchestra & development of rhythmic ostinato through elements of music	Vocal and ensemble performance. Learn to sing in 5 different languages. Performance at local church	Chinese New Year Pentatonic Scale Improvisation Performance and ensemble skills	Virtual Reality VR – Experience what it feels like to perform with the Royal Harmonic Symphonia	Musical Theatre Learn to sing and play songs. Can you add dance and acting?	Ukulele and singing Learn to play three chords. Focus on technique, timing and fluency. Can you sing in time as well?
Year 8	Spooky music Riffs, Elements of	Keyboard performance	<b>Reggae:</b> Learn, play and perform individually	<b>Y8 HT4: Hooks and Riffs</b> Learn what makes	<b>Y8 HT5: Musical Theatre</b> Learn to	<b>Y8 HT6: Songwriting Apply knowledge</b>

	music, composition and creating atmosphere	Chords, melody, reading music compose in style	and as small groups, <b>riff, chords, bassline,</b> timing and ensemble performing in a Reggae Style.	a memorable hook and riff. Why are they used? What hooks can you learn to play, can you compose one yourself?	<b>sing &amp; play musical numbers</b> from the school musical. Individually, in small groups and as whole class. Performance & confidence skills.	<b>and skills from previous topics</b> to compose own songs with band elements
Year 9	<b>Y9 HT: Film Theme Tunes</b> Learn to <b>play</b> a range of theme tunes on the <b>keyboard</b> . Record into <b>DAW software</b> and develop different musical parts. <b>Compose</b> own theme in the style	<b>Y9 H2: Ukulele Challenge</b> Learn to play the four chords C,F,G and Am that form many current pop songs. Focus on technique, timing and listening skills. Play as a whole class and small group. Leading to either a band performance or whole class.	<b>Y9 HT3/4: Blues</b> Where does Blues music originate and how has it influenced modern day music? Learn to play the 12 bar chords, walking bass line, C blues scale and improvisation. On your own and in groups.	<b>Y9 HT3/4: Using music technology</b> learn about <b>melodic and rhythmic riffs</b> . Learn about the fingerprints of <b>EDM</b> including <b>tempo, structure and texture</b> . Learn and apply riffs to <b>compose</b> own dance track.	<b>Y9 HT5: Rock School</b> Learn to perform as a band, <b>communication, listening and leadership skills</b> . Learn to play on <b>drums, bass, piano and vocals</b> with current songs.	<b>Y9 HT6: GCSE Link Computer &amp; Video Game Music</b> Explore, learn to play and apply knowledge to <b>compose</b> your own <b>video game</b> music. Learn about <b>leitmotifs</b> , creating <b>atmosphere</b> and <b>storytelling</b> through music.

- The planning has been informed by the [model music curriculum](#) (March 2021)
- We work closely with the Derbyshire Music hub for sourcing Instrumental peripatetic teachers, guidance and CPD opportunities.

**Qualifications:** Music GCSE exam board Eduqas

KS5 BTEC Level 3 Extended Certificate in Music Performance

Students are also encourage to study for and take instrumental exams in performance and theory through Rock School and the Royal Academy of Music. These take place through the peripatetic teaching lessons.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

The Music department offers many co-curricular opportunities outside of the classroom.

All opportunities such as instrumental lessons and trips have subsidies in place for pupil premium students and SEN students. We are an inclusive faculty and school that believe that music education and the Arts should be accessible for all.

The music department is open most lunchtime to allow students to rehearse in their own formed music groups and bands.

Music clubs

**Rock school** KS3 – KS5 Due to popular demand Twice a week (One lunchtime and one after school) Students can come as a band or on their own to join a band, This is a great opportunity to develop confidence and rehearse for up and coming performances.

**Orchestra:** KS3 – KS5 An opportunity for instrumentalist to perform repertoire for Christmas, film, pop and classical. There is an expectation that all students who attend instrumental lessons (orchestral instruments) should attend.

Performance rehearsal and choir: Rehearsals for

Monday – GCSE Intervention session

Tuesday - **Rock school** KS3 – KS5 Due to popular demand Twice a week (One lunchtime and one after school) Students can come as a band or on their own to join a band, This is a great opportunity to develop confidence and rehearse for up and coming performances.

Tuesday - **Performance rehearsal time and choir:** This club is time for current rehearsals for performances and choir.

Wednesday - **Orchestra:** KS3 – KS5 An opportunity for instrumentalist to perform repertoire for Christmas, film, pop and classical. There is an expectation that all students who attend instrumental lessons (orchestral instruments) should attend.

Upcoming.... Ukulele club.

KS5 have access to the music computer room at all times. They can rehearse their solo or group work here and work on their compositions.

Peripatetic Instrumental lessons at DHFS

Learning a musical instrument can be one of life's greatest joys, especially when one can perform and make music with others in choral and instrumental ensembles, as is encouraged at DHFS.

Lessons are open to students at all levels including complete beginners. Music lessons are an excellent way for students to develop their skills and understanding of music, as well as giving them the potential for a lifelong passion and opportunity for social development.

The following instrument tuition is currently offered:

- Guitar- Bass Guitar- Ukulele- Drum Kit- Violin- Singing- Piano - keyboard- Saxophone-Flute- Clarinet

Current count HT3 2026 = 77 students receiving instrumental lessons through peripatetic lessons

#### Cost of Lessons

The cost of instrumental lessons from September 2025 is in agreement with the instrumental teacher. Please note that there are various subsidies for Pupil Premium, SEN and Looked after students.

#### Organisation of Lessons

Lessons take place during the school day and students will leave their normal lesson to attend in one of our practice rooms. Students will be given a time in their planner. Times will be set and communicated through email by the instrumental teacher.

#### Performance Opportunities

Ensemble performance fosters skills of teamwork and the ability to respond with sensitivity to others. Our students are encouraged to perform at various stages throughout the academic year, and we would encourage them to attend our Orchestra, Rock school and Choir.

Students can loan instruments through the Derbyshire Music Partnership. If you would like your child to have music lessons, please complete the following below form.

### Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Musical events and opportunities available to students this year have been;

Y7 Carol Concert whole year group	St John the Baptist Church	Community work
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Theatre trip	The Crucible Theatre	Y10 GCSE We Compose Project GCSE composition and Performance to watch professional musicians perform as a string quintet, as part of the "We Compose" project. performance
Music composer visit	At school	Professional composer works one to one with students to give feedback to inspire students.
Online Interview with bass guitarist from Panic Shack. International touring band and No. 1 in the rock charts recently performed on Jules Holland Nov 2025.	School	KS5 Music students Unit 2 Working in The Industry
Interview professionals from the industry of Music promotion and event organising	In school	Unit 2 Working in The Industry
Jack & The Beanstalk Panto	At school	Whole school enrichment – KS5 band and singers
The Wainwrights Band	Various performances and experiences	Chesterfield College performance, Dronfield Rotary Club at the Winding Wheel, Spire Radio promoting their professional recordings
Orchestra performance at the Y7 Carol concert	St John the Baptist Church	Performance opportunity
Orchestra Performance	CEA Assembly week	Celebration of CEA and Performance opportunity
Virtual Orchestra pilot project	At school	Y7 class to be a part of a VR project linked to the Royal Philharmonia orchestra
CEA annual trip to London	50 students KS4 – KS5	2 day trip to London to watch two West End musicals, visit art galleries and explore the attractions of our City.
All musical experiences and opportunities are open to all, of all abilities.		

### In the future

Our current focus is to continue ensuring we have a strong Curriculum and building student numbers to attending club and enrichment opportunities.

We plan to provide more in school performance opportunities and within the community. We are in communication with two primary schools and have plans to perform at their schools and link the orchestra ensembles so the primaries perform with the secondary ensembles.

We plan to have an annual summer showcase in collaboration with the CEA department and

Look forward to being a part of a whole school musical in collaboration with CEA.

We are building a list of students who want to perform in school. This is a live document so it is part of the plan to have more informal performance opportunities within school time such as lunchtime concerts/ gigs and to showcase current work in progress.

## Further information

[DHFS Music Instrumental Expression of Interest Form 2026 – Fill in form](#) Click on this link to register your interest in having instrumental lessons here at DHFS or scan the QR code.



[Music Lessons in Sheffield for Children and Adults | Dronfield Music](#) Many of our students attend Dronfield Music Tuition.

[ABOUT US | Dronfield Players](#) Many of our students attend Dronfield Players, an amateur dramatic society.

[Derbyshire Music Education Hub](#) – What musical ensembles can my children join outside of school?

[Music Hubs | Arts Council England](#) – How do Music hubs help and support musical opportunities for all?

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

[national plan for music education](#)