

## What can I do after this course?

This course will prepare you for higher level study in the arts, either at A Level or BTEC/Specialised Diploma.

This course will also develop a range of other vocational skills that will be useful in a variety of contexts.

## For further information contact:

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GCSE Drama

Exam Board:  
WJEC Eduqas



**DRONFIELD  
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**DRONFIELD  
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*Established 1579*

Subject Guide  
**Key Stage 4**



**GCSE  
Drama**

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## How is this course delivered?

- Through practical workshops and skills sessions which will help students gain the competence and confidence necessary to work on performance projects.
- Through observing, analysing and evaluating professional productions.
- Through encouraging independence and initiative in the students who are on the course - this is essential.

## What will I learn?

The course gives you the opportunity to develop not only your performance skills but also your design skills in areas such as: Lighting design Sound design Set design Costume, Hair and Make-Up Design. You will collaborate in devising your own piece of theatre and perform in a performance from a text. You can choose to concentrate on acting or design. You will explore a range of texts and view a variety of live theatre productions. You will have the opportunity learn and develop a range of transferable skills including analytical, problem-solving, organisation and time management skills. Your practical skills will be refined and will demonstrate creativity, reflection and resilience, as well as developing confidence and strong presentation skills. Your written skills, both analytical and creative, as well as your ability to self-reflect, will be developed through a range of tasks.

## How will I be assessed?

The WJEC Eduqas GCSE Drama specification has three units: Devising Theatre, Performing Theatre, and Interpreting Theatre.

Unit 1: Devising Theatre 40%

You will participate in the creation, development and performance of a piece of devised theatre.

You will produce:

A portfolio of supporting evidence based on the rehearsal process

A performance lasting between 5-16 minutes (depending on the number of actors in your group)

An evaluation of the final performance or design.

Unit 2: Performing Theatre 20%

You will study two extracts from the same text chosen by you or your teacher. You can choose to be assessed on acting or design.

You will produce:

A performance lasting between 5-14 minutes using sections of text from both extracts.

Unit 3: Interpreting Theatre 40%

Written examination: 1 hour 30 minutes

You will answer:

Section A: Set Text - A series of questions based on the set text that you have studied.

Section B: Live Theatre Review – One question from a choice of two, analysing and evaluating a given aspect of a live theatre production seen during the course