

## What can I do after this course?

This course is a strong foundation for further progression to Art and Design courses as well as Design Technology courses and enhanced vocational and career pathways in the Design sector.

Examples include fashion merchandising and marketing; retail management, buyer, advertiser, production management, visual presentation/styling, public relations, fashion journalist, costume designer, garment technologist, fashion illustrator, fashion designer, fashion stylist, merchandiser, personal stylist and project manager.

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## GCSE Art & Design: Textiles Design Specialism

Exam Board: AQA



## DRONFIELD HENRY FANSHAWE SCHOOL

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# Subject Guide Key Stage 4

GCSE Art & Design: Textiles Design Specialism

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## How will I be assessed?

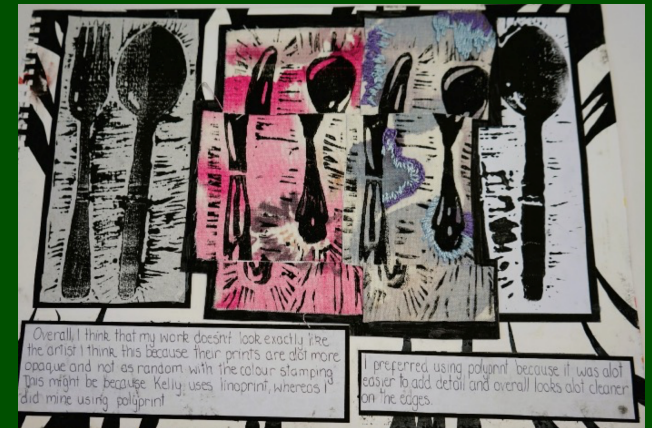
The assessment is made up of two components:

Component 1 is worth 60% and consists of a portfolio, where students undertake a sustained project evidencing the journey from initial engagement to the realisation of intentions and a selection of further work undertaken during the student's course of study.

Component 2 is worth 40% (is an externally set assignment) where students respond to a starting point provided by AQA. This response provides evidence of the student's ability to work independently within specified time constraints, realise intentions that are personal and meaningful.

## How is this course delivered?

The course is delivered in three ways: - Through practical skills-based lessons which will help students gain new skills and techniques. - Through encouraging independence and initiative in the students. - Through whole class critiques where students will be given opportunities to comment on their own and others work



## What will I learn?

GCSE Art and Design Textiles provides students with a wide range of creative, exciting and stimulating opportunities to explore their interests in ways that are both personally relevant and developmental in nature.

This two-component specification enables students to develop their ability to actively engage in the processes of Art Textiles through learning and doing, to develop imaginative and intuitive ways of working, their knowledge and understanding of textile design techniques; for example: weaving, felting, stitching, appliques, construction methods, printing, media, different materials, fibres, yarns and fabrics as well as digital imagery. Students explore technologies in historical and contemporary contexts, societies and cultures, whilst developing personal attributes including self-confidence, resilience, perseverance, self-discipline and commitment.

GCSE Art and Design Textiles has been designed to allow students to develop knowledge and understanding, through a variety of learning experiences and approaches, including engagement with sources. This allows them to develop the skills to explore, create and communicate their own ideas.

