

Dear Student, Parent/ Carer,

Reading Celebration Week is coming up (week beginning 5<sup>th</sup> October) and we wanted to make sure you have everything you need to engage with the activities.

You may ask, why is reading so important? The reason we as a school focus on reading so carefully is because it is the gateway for so much of our learning journey. Developing a regular reading habit can help us in so many ways. Studies have shown consistently that fostering an enjoyment of reading results in young people with enhanced reading ages which in turn allows greater understanding of learning materials and better achievement. Studies also show that young people who are the most engaged with reading for pleasure have better mental wellbeing and are more likely to experience greater success later in life than those who aren't.

We hope you enjoy the activities during this week and are happy to receive any feedback you may have.

Many thanks,

Mrs Compai - Director of Teacher Development

Miss Yates – Director of Wider Curriculum

Ms Whitelegg - Learning Resource Centre Lead



### **RECOMMENDED READING LIST – KS3**

\*\*\* = *For confident readers*

\*\* = *Moderate difficulty*

\* = *An easier read*

#### **General Fiction**

- My Sister Lives on the Mantlepiece (Annabel Pitcher) \*\*
- Ketchup Clouds (Annabel Pitcher) \*\*
- A Monster Calls (Patrick Ness) \*
- How I Live Now (Meg Rosoff) \*\*
- Noughts and Crosses (Malorie Blackman) \*\*
- The Amazing Maurice and his Educated Rodents (Terry Pratchett) \*
- Angus, Thongs and Full-Frontal Snogging (Louise Rennison) \*\*
- Bog Child (Siobhan Dowd) \*\*
- Brat Farrar (Josephine Tey) \*\*
- The Fire-Eaters (David Almond) \*
- The Greengage Summer (Rumer Godden) \*
- The Illustrated Mum (Jacqueline Wilson) \*
- Just in Case (Meg Rosoff) \*\*
- A Kestrel for a Knave (Barry Hines) \*\*
- Millions (Frank Cottrell Boyce) \*
- Once (Morris Gleitzman) \*\*
- Refugee Boy (Benjamin Zephaniah) \*
- The Secret Diary of Adrian Mole Aged 13¾ (Sue Townsend) \*\*

#### **Thriller/Spies**

- The Prisoner of Zenda (Anthony Hope) \*
- Revolver (Marcus Sedgwick) \*\*\*
- The Spy Who Came In From the Cold (John le Carre) \*\*\*

#### **Fantasy/Sci Fi**

- The Giant Under the Snow (John Gordon) \*
- Artemis Fowl (Eoin Colfer) \*
- The Hobbit (J R Tolkien) \*\*
- Lord of the Rings (J R Tolkien) \*\*\*
- The Graveyard Book (Neil Gaiman) \*

- Gormenghast trilogy (Mervyn Peake) \*\*\*
- The Day of the Triffids (John Wyndam) \*\*
- Harry Potter Series (J.K. Rowling) \*
- His Dark Materials Trilogy (Philip Pullman) \*\*
- The Hunger Games (Suzanne Collins) \*\*
- The Knife of Never Letting Go (Patrick Ness) \*\*
- The Weirdstone of Brisingamen (Alan Garner) \*
- Jonathan Strange and Mr Norrell (Susanna Clarke) \*\*\*

### Historical Fiction

- Wolf Brother (Michelle Paver) \*
- The Wool-Pack (Cynthia Harnett) \*
- My Cousin Rachel (Daphne du Maurier) \*\*\*
- Jamaica Inn (Daphne du Maurier) \*\*
- Rebecca (Daphne du Maurier) \*\*\*
- The King's General (Daphne du Maurier) \*\*
- English Passengers (Matthew Kneale) \*\*\*
- The Tenderness of Wolves (Stef Penney) \*\*\*

### War/Conflict

- Guantanamo Boy (Anna Perera) \*\*
- Once (Maurice Gleitzman) \*\*
- The Book Thief (Frances Zusak) \*\*\*
- Empire of the Sun (J G Ballard) \*\*\*
- All Quiet on the Western Front (Eriqre Renard)\*\*\*

### True Stories

- Agent Zigzag (Ben MacIntyre) \*\*\*
- 84 Charing Cross Road (Helene Hanff)\*\*
- Touching the Void (Joe Simpson)\*\*\*
- Stasiland (Anna Funder)\*\*\*

### Classics (20<sup>th</sup> / 21<sup>st</sup> century)

- To Kill a Mockingbird (Harper Lee) \*\*\*
- The Call of the Wild (Jack London) \*
- The Curious Incident of the Dog in the Night-Time (Mark Haddon) \*\*\*
- Gone with the Wind (Margaret Mitchell) \*\*\*
- A High Wind in Jamaica (Richard Hughes) \*
- My Family and Other Animals (Gerald Durrell) \*
- The Prime of Miss Jean Brodie (Muriel Spark) \*\*\*
- Cider with Rosie (Laurie Lee) \*\*
- The Snow Goose (Paul Gallico) \*
- The Thirty-Nine Steps (John Buchan) \*\*
- A Town Like Alice (Nevil Shute) \*\*\*
- Looking for JJ (Anne Cassidy) \*\*
- I Capture the Castle (Dodie Smith) \*\*

### Classics (18<sup>th</sup> / 19<sup>th</sup> century)

- Little Women (Louisa Mary Alcott) \*\*
- The Adventures of Tom Sawyer (Mark Twain) \*\*
- Huckleberry Finn (Mark Twain) \*\*
- The Moonstone (Wilkie Collins) \*\*\*
- Kidnapped (Robert Louis Stevenson) \*
- Pride and Prejudice (Jane Austen) \*\*\*
- Silas Marner (George Eliot) \*\*\*
- Treasure Island (Robert Louis Stevenson) \*