



SUBJECT ON A PAGE

Learning in English this year:

Curriculum links:

Unit 1

MORALITY/IDENTITY: 19TH CENTURY SHORT STORIES: 'The Judge's House'; 'The Necklace'; 'The Yellow Wallpaper'; 'The Bottle Imp'

You will read and analyse a collection of short stories, considering the self; values and power dynamics. This unit will include exploration of contextual significances of C19th texts and will encourage debate and alternative interpretations. You will also analyse fiction extracts and write your own descriptive fiction, with a focus on structure and engaging endings.

SKILLS: Reading: AI; S and Writing: EE; SI; S; WT



This unit lays the foundations for study of C19th texts in Y9 and GCSE, **creating** a strong understanding of this era. The challenging analytical skills will ensure that you sensitively tackle texts with complex themes, such as seminal world literature and modern drama in Y9 and at GCSE.

Unit 2

APPEARANCE AND REALITY: SHAKESPEARE: Twelfth Night; Much Ado About Nothing or The Tempest

You will have the opportunity to study a full Shakespeare play, considering how the theme of deception is explored within the text. This unit will allow you to further develop your understanding of Shakespearean language, plus acquire more knowledge of the comedy genre. You will develop your ability to offer alternative interpretations and be introduced to comparison skills.

SKILLS: Reading: AI; CO



This unit builds on the introduction to Shakespeare in Y7, covering more challenging concepts and ensuring higher level analytical thinking. You will develop understanding of how Shakespeare explores the theme of appearance and reality, and will be able to apply this to modern drama in Y9, as well as the Shakespearean tragedy texts at GCSE.

Unit 3

RELATIONSHIPS: NOVEL: A Kestrel for a Knave or I'm the King of the Castle

You will explore the key theme of relationships, in particular ideas about family, sibling rivalry, and man & nature, through the study of a whole novel. This unit will further consolidate the skills you learned in Year 7 when studying *Animal Farm* and strengthen your understanding of the narrative form and novel conventions.

SKILLS: Reading: AI



This unit allows you to explore how a wider range of relationships are explored in different genre, building on your poetry unit in Y7 and preparing you for the more complex relationships explored in seminal world literature in Y9 and the literature texts at GCSE.

Unit 4

SOCIETY: POETRY: Sonnets and Romanticism

You will learn about the origins of the sonnet form, as well as about Romanticism (a key movement in the 19th century), and the beliefs and values of their writers. You will study a range of different types of sonnets and Romantic poetry, exploring how ideas such as gender, the sublime and man's relationship with nature are expressed by various writers and poets. You will also consider the influence of contextual significances on literary texts.

SKILLS: Reading: CON; Z and Writing: GAP; WT



This unit will ensure you have a sound knowledge of Romanticism, which will be explored further in Y9 and at GCSE through poems such as 'The Prelude' and 'Ozymandias'. Strong understanding of the sonnet form and poetic techniques will build confidence in tackling poetry at GCSE.

Unit 5

POWER & CONFLICT: CREATIVE WRITING

In this unit you will analyse a range of fiction and non-fiction texts and use the ideas you gain here to successfully produce your own piece of writing, with a focus on conflict and building tension. You will analyse the work of highly influential speakers such as Martin Luther King, and Malala Yousafzai. To supplement this unit, you will learn about language and power – how both the written and spoken word can be used positively and negatively for different purposes.

Writing: GAP; WT



This unit encompasses a range of skills, preparing you for analysing and comparing non-fiction texts, and developing creativity and originality of thought for both fiction and non-fiction writing in Y9 and at GCSE. The study of language and power will develop the awareness and insight needed to tackle non-fiction extracts. in Y9 and at GCSE.